## Dinars for three

IN A WAY it was no surprise that three non-Yugoslavs - Gyula Sax of Hungary, Jan Smejkal of Czechoslovakia and Tigran Petrosian of the USSR — carried off the dinars at the recent Boris Kostic Memorial in Vrsac. For one reason or another, Yugoslavia's position in the world rankings has been slightly but significantly eroded over the past five to six years. Having lost their number two slot (behind only the Soviets) maintained for much of the 50s and 60s, they must now jockey with several countries for anything from third to 15th place in Olympiads.

This relative decline is in itself strange as Yugoslavia continues to be one of the great centres of chess literature and activity. At category 10 the Vrsac tournament was the strongest of several internationals held in 1981, and the hosts were well represented by the old guard (Kurajica, Velimirovic and Matulovic) as well as two of their younger hopes in Predrag Nikolic and Petar Popovic.

It was to no avail. Sax was in devastating form. Spurred on by Smejkal snapping at his heels, the talented 30year-old grandmaster from Budapest utilised such aggressive openings as the Dragon variation to score an outstanding total of seven draws and eight wins.

Petrosian, the 52-year-old Soviet former world champion, was in a more genial mood - perhaps saving energy for the Tilburg super-tournament that was to follow immediately after. Each day he would stroll in with his Russian newspaper, sit down and decide whether he felt like agreeing a quick draw or grinding someone down over five hours.

He did, however, suffer a sensational loss to Jan Smejkal, a player whose sound but deadly accurate positional style sometimes belies his great fighting spirit.

KING'S IN	DIAN DEFENC
J. SMEJKAL (Czechoslovakia)	T. PETROSIAN (USSR)
1. c4	e5
2. Nc3 3. d4	d6 q6
4. Nf3	Nd7
5. g3	Bg7 Naf6
6. Bg2 7. 0-0	0-0
8. e4	a6
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It says much for Smejkal's reputation as an opening specialist that Petrosian felt compelled to deviate from the normal line of 8...c6.

9. Re1	Rb8?
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There was still time for ...co.

10. h3 11. c5! An energetic riposte and an effective

refutation of Black's strategy. Now 11...e×d4 12.N×d4 and Nc6 is threatened, or 11...d×c5 12.d×e5 Ne8 13.Bg5 and White is on the offensive.

11. Bb7 12. d×e5 N×e5 d×e5 14. Qc2 C6

Black's position is clearly inferior. The scope of his queen's bishop is limited by his own pawns, and the white pawn on c5 exerts a severe cramping effect. But Petrosian did not earn his old nickname of "the iron tiger" by psychologically conceding in such positions, and it takes a dramatic piece sacrifice by Smejkal to break through.

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	Qc7
	Rfd8
	Nd7
	Nf8

Heading for e6 and d4. Smejkal doesn't give him time.

19. a×b5 20. Nd5!!

a×b5



SMEJKAL

A superb knight sacrifice based more on positional factors than precise calculation. After 20...c×d5 21.e×d5 the two connected passed pawns will be invincible as they steamroll their way down the centre.

Realising this, Petrosian delays acceptance until the power radiated by White's knight on d5 becomes unbear-

20.		Qd7
21.	Red1!	Qe6
22.	Bg5	Re8

22...f6? 23.N×f6 ch B×f6 24.Q×e6 ch N×e6 25.B×f6 wins White a pawn.

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23.	Qe3l			cxe
24.	e×d5			Qc
25.	c6			Bas
26.	Ra7			h5

There is little Black can do to check the advance of White's pawns. They remind me of aliens about to land in a Space Invaders game

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27.	d6!	B×c6
28.	Rc7	Qf5
29.	B×c6	Ne6
30.	BXe8	N×a5

Although one "alien" has been eliminated (at the cost of a bishop), the other still remains, and on 30...NXc7 31.d×c7 R×e8 White forces a decisive promotion by 32, Rd8.

31.	Bd7	Qf6
32.	Kg2	Bf8
33.	h4	Ne6
34.	BXe6	Q×e6
35.	d7	Rd8
36.	Qe4	Kg7
37.	Qd5	B×b4
38.	Rc8	Be7
39.	Q×e6	f×e6
40.	R×d8	B×d8
41.	Rb1	Kf6
42.	R×b5	Resign

Resigns A rook for bishop ahead, Smejkal has an easy win, for example 42...Ke7 43.Rb7 Kd6 44.Kf3 Ke7 45.Ke4 Kd6 46. Ra7 Bf6 47. Ra8 K×d7 48. Ro8 and Black's kingside pawns fall.

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